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Academic Writing Skills for International Students Aug 11 2021 This engaging guide will equip students who are non-native speakers of English with the tools and confidence to respond effectively and appropriately to written assignments at university. It supports students in the development of essential writing skills, such as structuring paragraphs and building an argument, and provides practical guidance on adhering to the conventions of academic writing. It guides students systematically through a series of text analyses which bring out key linguistic and rhetorical features, making complex textual issues manageable and understandable for learners of all abilities. This is an ideal self-study aid for non-native English speakers, both on pre-sessional language courses and on degree programmes, who need to get to grips with the conventions of academic writing.

Practicing Academic Writing Skills Nov 14 2021 Many people have helped shape this book. The paragraphs collected in this book are part of activities and assignments in Writing Class I (2019) tutored by Junaidi, S.S., MA at the English Department, Faculty of Humanities, Universitas Indonesia. Over the months the paragraphs have been written, edited and re-edited. Heartfelt thanks go out to Muhammad Umar Sadikin, our captain of the class who have coordinated his friends so well, Anasya Shania for her beautiful cover design, Elda Nisya Auliainsani, and Farah Salma Azizah for their works in editing and collecting the paragraphs.

Grammar for Great Writing A Sep 12 2021 Grammar for Great Writing is a three-book series that focuses on the key grammatical and lexical elements learners need to become more powerful academic writers. Ideal for the grammar component of a writing and grammar class, Grammar for Great Writing may be used as a companion to the Great Writing series or in conjunction with any academic writing series. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Working with Academic Literacies Feb 23 2020 The editors and contributors to this collection explore what it means to adopt an “academic literacies” approach in policy and pedagogy. Transformative practice is illustrated through case studies and critical commentaries from teacher-researchers working in a range of higher education contexts—from undergraduate to postgraduate levels, across disciplines, and spanning geopolitical regions including Australia, Brazil, Canada, Cataluña, Finland, France, Ireland, Portugal, South Africa, the United Kingdom, and the United States.

Introduction to Academic Writing Aug 23 2022 The Third Edition of *Introduction to Academic Writing*, by Alice Oshima and Ann Hogue, continues in the tradition of helping students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics. Features of the Third Edition: A step-by-step approach guides students seamlessly through the process of writing. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW instruction and practice in summary writing prepare students for academic work. NEW Try It Out! exercises give students opportunities to assess mastery of skills. NEW self-editing and peer-editing worksheets motivate students to revise their work. *Introduction to Academic Writing* is also available with CriterionSM Publisher's Version, which provides instant online feedback on student writing: Students simply submit their writing online and instantly receive personalized feedback on: Grammar, Usage, Style, Mechanics, Organization, and Development (essays only). Students can turn in better writing, and teachers can save time spent correcting drafts. Click on the "Resources" link to order the edition with CriterionSM Publisher's Version The Longman Academic Writing Series consists of: Level 1 Fundamentals of Academic Writing Level 2 First Steps in Academic Writing, Second Edition Level 4 Writing Academic English, Fourth Edition

Longman Academic Reading Series Jun 28 2020 The Longman Academic Reading Series is a five-level series that prepares English language learners for academic work. The aim of the series is to make students more effective and confident readers by providing high-interest readings on academic subjects and by teaching them skills and strategies for effective reading, vocabulary building, note-taking, and critical thinking. The series also encourages students to discuss and write about the ideas they discovered in the readings, making them better speakers and writers of English as well. Features Readings based on academic sources -- Every reading in the text focuses on an academic subject and is chosen with the intent of providing different and intriguing perspectives on the theme. Multiple reading genres -- Readings come from a variety of sources or genres, from textbooks to on-line articles, and are written by a variety of experts from widely different fields. Explicit academic skills -- From critical reading to vocabulary building, notetaking and critical thinking, the Longman Academic Reading Series provides students with a holistic approach to effective reading. Corpus-Informed approach to vocabulary (AWL) -- Students build vocabulary and acquire skills that will help them become more confident and successful in preparing for their academic work.

Teaching Academic Writing in European Higher Education Jun 09 2021 This volume describes in detail teaching philosophies, curricular structures, research approaches and organizational models used in European countries. It offers concrete teaching strategies and examples: from individual tutorials to large classes, from face-to-face to web-based teaching, and addresses educational and cultural differences between writing instruction in Europe and the US.

Analysing Structure in Academic Writing Aug 19 2019 This book breaks through formalistic traditions to propose a new generic structure analytical framework for academic writing. The integrated approach, taking lessons from cognitive linguistics and structuralism, offers a foundation for establishing research and pedagogy that can promote diversity and inclusion in academia. The simplicity of the flexible structure analytical model proposed by Sawaki enables the user to analyse diverse instances of genre. Further innovation is made in the analysis of generic structure components by integrating George Lakoff and Mark Johnson's metaphor analysis method, so that the model can account for cultural and ideological patterns that structure our abstract thinking. Using these integrations, the author has established a structure analytical model that can take into account linguistic, cognitive, and pragmatic aspects of genre. Researchers in the fields of linguistics, discourse studies, cultural studies, education, and English for Academic Purposes will be able to use this model

to identify whether an atypical instance in academic texts is a result of the writer's individual failure or a failure to understand diversity in academic writing.

Textwissen und Schreibbewusstsein Nov 21 2019 Textwissen und Schreibbewusstsein sind zentrale Elemente von Schreibkompetenz, die zur Bewältigung komplexer Schreibaufgaben in Schulen, Universitäten und sprachnahen Berufen notwendig ist. Kompetente Schreiberinnen und Schreiber verfügen in der Regel über ein sprachliches Wissen in Bezug auf ihren Text ebenso wie über ein strategisches Wissen hinsichtlich des Schreibprozesses. Der Studienband widmet sich der Erkundung dieses Wissens und gibt dazu Anstöße aus Forschung und Praxis. (Quelle: Homepage des Verlags).

Ich weiß, warum der gefangene Vogel singt May 20 2022 Die Ikone der afroamerikanischen Literatur, ihr epochemachendes Werk: Maya Angelou wächst in den Dreißigerjahren im Kramerladen ihrer Großmutter am Rande einer Baumwollplantage auf. Für sie und ihren Bruder ein Ort des Zaubers und des Spiels inmitten einer schwarzen Gemeinde, die der Hass und die Armut auszulöschen droht ... Dieses Buch erzählt die Geschichte eines trotziges Mädchens im Kampf gegen unvorstellbare Widerstände. Und zur gleichen Zeit singt es die schönste Hymne auf die weltverändernde Kraft der Worte, der Fantasie, der Zärtlichkeit im Angesicht des Grauens. »Eine Offenbarung und mein Talisman.« Oprah Winfrey »Sie hatte neunzehn Talente, gebrauchte zehn und war ein richtiges Original.« Toni Morrison »Markiert den Anfang einer neuen Ära.« James Baldwin »Das erste Buch, das ich als Jugendliche gelesen habe.« Rihanna »Eine phänomenale Frau!« Beyoncé

Analysing Academic Writing Oct 13 2021 This volume covers the writing not only of native speakers of the language in which they are being taught, but also that of those to whom the language of pedagogy is secondary. Australian editors.

Zehn Romane und ihre Autoren Jul 18 2019

New Perspectives on Academic Writing May 28 2020 Particularly for the disciplines of the humanities and social sciences, for which writing is their lifeblood, the crisis in academic writing has become existential. It is not hard to diagnose the disease, and its causes. This book showcases what we desperately need: radical alternatives, experiments we can try out, ways of writing that don't just tweak the system but plot a different course altogether. This isn't just about finding new genres, for these only change the surface appearance without altering the underlying dynamic. Rather, the editor and contributors focus on finding new ways to join thinking both with writing and the things of which, and with which, we write. Each chapter brims with the kind of liveliness, outspokenness and urgency that their theme demands. Far from tiptoeing around the edifice of academia they are intent on stirring things up, reigniting their scholarship with a fuse of activism, in the hope of setting off an explosion that could send ripples throughout the academy.

Writing in the Academic Disciplines Oct 01 2020 "To understand the ways students learn to write, we must go beyond the small and all too often marginalized component of the curriculum that treats writing explicitly and look at the broader, though largely tacit traditions students encounter in the whole curriculum," explains David R. Russell, in the introduction to this singular study. The updated edition provides a comprehensive history of writing instruction outside general composition courses in American secondary and higher education, from the founding public secondary schools and research universities in the 1870s, through the spread of the writing-across-the-curriculum movement in the 1980s, through the WAC efforts in contemporary curriculums.

Academic Writing and Referencing for your Policing Degree Jun 16 2019 If you are embarking on a university criminology, policing or other law enforcement professional degree, the books in this series will help you acquire and develop the knowledge, skills and strategies you need to achieve your goals. They provide support in all areas important for university study, including institutional and disciplinary policy and practice, self-management, and research and communication. Tasks and activities are designed to foster aspects of learning which are valued in higher education, including learner autonomy and critical thinking, and to guide you towards reflective practice in your study and work life. Academic Writing and Referencing for your Policing Degree provides you with a sound knowledge and understanding of: what constitutes good academic writing in policing a range of strategies for writing successful essays and reports the importance of clarity and coherence in your writing about policing how to improve your academic style, grammar and punctuation, and formatting and presentation referencing conventions in the field of policing, and of how to avoid plagiarism.

EBOOK: The Handbook of Academic Writing: A Fresh Approach Jan 24 2020 The Handbook of Academic Writing offers practical advice to busy academics who want, and are often required, to integrate writing into their working lives. It defines what academic writing is, and the process of getting started through to completion, covering topics such as: Gaining momentum Reviewing and revising Self-discipline Writing regularly Writers' groups and retreats Academic writing is one of the most demanding tasks that all academics and researchers face. In some disciplines there is guidance on what is needed to be productive, successful writers; but in other disciplines there is no training, support or mentoring of any kind. This book helps those in both groups not only to improve their writing skills and strategies, but, equally importantly, to find satisfaction in engaging in regular and productive writing. Underpinned by a diverse range of literature, this book addresses the different dimensions of writing. The fresh approach that Murray and Moore explore in this book includes developing rhetorical knowledge, focusing on writing behaviours and understanding writing contexts. This book will help writers in academic contexts to develop a productive writing strategy, not only for research monitoring exercises, but also for the long term.

Essential Idioms in English. May 08 2021

What is Good Academic Writing? Aug 31 2020 The field of English for Academic Purposes (EAP) developed to address the needs of students whose mother tongue is not English. However, the linguistic competence required to achieve academic success at any university where English is the medium of instruction is a challenge for all students. While there are linguistic features common to academic literacy as a general genre, closer investigation reveals significant differences from one academic field to another. This volume asks what good writing is within specific disciplines, focussing on student work. Each chapter provides key insights by EAP professionals, based on their research in which they bring together analysis of student writing and interviews with subject specialists and markers who determine what 'good writing' is in their discipline. The volume includes chapters on established disciplines which have had less attention in the EAP and academic writing literature to date, including music, formal linguistics, and dentistry, as well as new and growing fields of study such as new media.

Behind the Curtain of Scholarly Publishing Jul 30 2020 Until now there has been little consideration of the intellectual and historical impact editors have had on the young and ever-evolving field of writing studies. Behind the Curtain of Scholarly Publishing provides new and seasoned scholars with behind-the-scenes explorations and expositions of the history of scholarly editing and the role of the scholarly editor from the perspectives of current and former editors from important publications within the field. Each chapter in the collection examines the unique experiences and individual contributions of its authors during their time as editors, offering advice to scholars and potential editors on how to navigate the publication process and understand editorial roles. The contributors provide multiple perspectives on the growth, transformation, and, in some cases, founding of some of the most influential publishing venues in writing studies. The personal and historical narratives, along with the unique perspectives and insightful analyses of the individual authors in Behind the Curtain of Scholarly Publishing, offer needed transparency and context to what has historically been an opaque, yet inevitable and consequential, part of academic life. This volume will help researchers in the field understand the publishing process. Contributors: Cheryl Ball, David Bartholomae, Charles Bazerman, Jean Ferguson Carr, Douglas Eyman, Muriel Harris, Byron Hawk, Alice Horning, Paul Kei Matsuda, Laura Micciche, Mike Palmquist, Michael Pemberton, Malea Powell, Kelly Ritter, Victor Villanueva, Victor Vitanza, Kathleen Blake Yancey

University Writing in Central and Eastern Europe: Tradition, Transition, and Innovation Mar 06 2021 This book explores specific issues related to academic writing provision in the post-communist countries in Eastern, Central and Southern Europe. Although they have different cultures and writing traditions, these countries share common features in what regards the development of higher education and research and

encounter challenges different from Western European countries. Since academic writing as a discipline is relatively new in Eastern Europe, but currently plays an essential part in the development of higher education and the process of European integration, the volume aims to open discussion on academic writing in the region by addressing several issues such as the specific challenges in providing academic writing support at tertiary level in post-communist countries, the limitations and possibilities in implementing Western models of academic writing provision, or the complex interactions between writing in national languages and writing in a second language. Additionally, the book presents several recent initiatives and possible models for providing academic writing support in universities in the area. The important role of academic writing in English, a common feature in post-communist countries, is reflected in the sections which focus on writing in English as a foreign language, as well as on the impact of English upon national languages. The volume will be of interest to academic writing researchers and teachers and those involved in teaching academic writing at the tertiary level.

Academic Presenting and Presentations Dec 23 2019 This Teacher's Book is the companion to Academic Presenting and Presentations (ISBN 978-3-7347-8367-8), a training course designed to help students cultivate academic presentation skills and deal with the various presentation tasks they may be required to fulfil during the course of their university studies. The material is suitable for a global audience and can be used in a wide range of contexts in the fields of Communication Skills, English Language Teaching and English for Academic Purposes. In addition to providing valuable notes on each unit, the Teacher's Book contains key information on the underlying principles, concept and structure of the course and sets out the rationale behind its design. Teachers, and through them their students, can benefit from the depth of the insights presented here, making the classroom experience a rewarding and enjoyable one. Academic presentations can be particularly challenging for non-native English speakers and consequently, the print material and the accompanying video recordings dovetail neatly to provide linguistic support and guidance as well as enhancing presentation skills and providing a forum for practice, feedback and ongoing improvement. However, broader topics of interest appropriate to a study-oriented context, such as research and plagiarism, are also dealt with in a unique balance of content that goes beyond the treatment of discrete language points and emphasises high-level task achievement whilst at the same time focusing attention on the specific requirements of addressing an audience in an academic environment.

From Great Paragraphs to Great Essays Apr 26 2020 Now with engaging National Geographic images, the new edition of the Great Writing series helps students write better sentences, paragraphs, and essays. The new Foundations level meets the needs of low-level learners through practice in basic grammar, vocabulary, and spelling, while all levels feature clear explanations, student writing models, and meaningful practice opportunities. The new edition of the Great Writing series is the perfect writing solution for all learners from beginning to advanced.

Mastering Academic Writing Feb 05 2021 This new academic writing guide coaches you through the trials and tribulations of transitioning to postgraduate studies from undergraduate study.

Grammar for Great Writing C Dec 15 2021 Grammar for Great Writing is a three-book series that focuses on the key grammatical and lexical elements learners need to become more powerful academic writers. Ideal for the grammar component of a writing and grammar class, Grammar for Great Writing may be used as a companion to the Great Writing series or in conjunction with any academic writing series. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Writing Academic English Jun 21 2022

Academic Writing and Reader Engagement Nov 02 2020 Academic Writing and Reader Engagement offers a concise linguistic description of the use and functions of questions in English, French and Spanish and discusses their value to the teaching of academic writing. This book: Enables a better understanding of how writers engage readers in academic writing in English, French, and Spanish and where each language behaves similarly or differently; Explains how authors express opinions, organise discourse and create relationships with readers via questions in their academic writing and the various functions questions perform; Brings together research on corpus and contrastive linguistics, highlighting how these two fields can support one another; Offers a thorough investigation of reader engagement markers from a range of linguistic perspectives and considers how knowledge of these markers could be applied to the teaching and learning of academic writing in each language; Employs corpus data totalling approximately 1.2 million words from all three languages to illustrate the varying roles and representations of questions in each language. Providing an invaluable resource for scholars learning to communicate successfully within their academic community, as well as teachers of English, French and/or Spanish for academic purposes, this book is key reading for students and researchers of academic discourse, contrastive linguistics and corpus linguistics.

English for Academic Research: Writing Exercises Oct 21 2019 This book is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English (long sentences, redundancy, poor structure etc). It draws on English-related errors from around 5000 papers written by non-native authors, around 3000 emails, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. The exercises are organized into ten chapters on: punctuation and spelling word order writing short sentences and paragraphs link words - connecting phrases and sentences together being concise and removing redundancy ambiguity and political correctness paraphrasing and avoiding plagiarism defining, comparing, evaluating and highlighting anticipating possible objections, indicating level of certainty, discussion limitations, hedging, future work writing each section of a paper Some exercises require no actual writing but simply choosing between various options, thus facilitating self-study, e-reading and rapid progress. In those exercises where extended writing is required, model answers are given. Exercise types are repeated for different contexts, for example the importance of being concise is tested for use in papers, referees' reports, and emails of various types. Such repetition of similar types of exercises is designed to facilitate revision. The exercises can also be integrated into English for Academic Purposes (EAP) and English for Special Purposes (ESP) courses at universities and research institutes. The book can be used in conjunction with the other exercise books in the series and is cross-referenced to: English for Research: Usage, Style, and Grammar English for Writing Research Papers

Grammar for Great Writing B Jan 16 2022 Grammar for Great Writing is a three-book series that focuses on the key grammatical and lexical elements learners need to become more powerful academic writers. Ideal for the grammar component of a writing and grammar class, Grammar for Great Writing may be used as a companion to the Great Writing series or in conjunction with any academic writing series. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Blueprints 2 Jul 10 2021 The Blueprints 1 & 2 academic writing series offers a unique combination of instruction in the rhetorical processes as well as paraphrasing, summarizing, and synthesizing. This multi-layered approach helps students develop good writing habits and avoid the pitfalls of plagiarism. Students receive ample opportunities to write at the sentence, paragraph, and essay levels.

Longman Academic Writing Series Sep 24 2022 The Longman Academic Writing Series helps English language students master the writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 5 teaches advanced students to write various genres of academic essays and research papers. The text's writing process approach integrates training in grammar, vocabulary, sentence structure, and research techniques along with essay and research paper organization. Features Realistic writing models from various rhetorical genres explore academic disciplines such as biology, sociology, and history. Vocabulary sections expand students' language awareness and improve the quality of their writing. Sentence structure and grammar review helps students improve writing skills. A step-by-step approach guides students seamlessly through the writing process. Preparation for Writing sections provide guidance and practice in researching, evaluating, and documenting sources. Writing Tips provide useful strategies to enhance students' writing experience. Writing Expansions, including journals, timed writing, and summarizing, build written fluency, critical thinking, and test-taking skills. Enhanced Digital Practice An improved MyEnglishLab includes additional practice activities and assessments. The Pearson Practice English App allows students to complete vocabulary, grammar, and sentence structure activities on their mobile devices.

Longman Academic Writing Series Oct 25 2022 "Level 3 teaches intermediate students to write various genres of academic paragraphs and essays. The text's proven approach integrates training in grammar, mechanics, vocabulary, sentence structure, and paragraph and essay organization along with the writing process." -- Amazon.com viewed August 3, 2020.

Practical Academic Essay Writing Skills Jan 04 2021 "Practical Academic Essay Writing Skills: An International ESL Students Essay Writing Handbook" is the second book in a series on Academic Writing Skills. The book was written for non-English speaking International ESL Students to gain university entrance, but by no means only for ESL students wanting to learn English academic writing. This practical guide can also be used by anyone such as a high-school student, an undergraduate or graduate student, or even a mature age student wishing to understand more about English academic essay writing. This book will help you produce consistent results and grades for your assignments and essays. With 5 years TESOL experience in practical English essay writing, the author has managed to make himself clearly understood by his students. This short but concise academic writing skills guide will teach you good academic writing skills. It is ideal for the International ESL Student. Write your way to a BA with the Academic Writing Skills series.

Pedagogies in English for Academic Purposes Sep 19 2019 As the delivery of English for Academic Purposes (EAP) continues to expand internationally, so too must the literature available to support teaching. This volume showcases some of the research-informed work in this exciting and complex field, providing insights into EAP pedagogies employed in a diverse range of contexts. Drawing on the work of practitioners and practitioner-researchers, it responds to the repeated calls for a firmer link between theory, research and practice in language teaching, and provides a much-needed focus on pedagogy. From contexts where English is the principal dominant societal language or one of several official languages, to those where English-medium instruction (EMI) is common in higher education as an additional language for students and faculty, the chapters explore a range of geographical contexts, including Brazil, Canada, China, Norway, South Africa, Turkey, the UAE, the UK and the USA. Diversity is also represented in the range of types of EAP provision featured in this volume. Contributions focus on EAP for undergraduate and postgraduate students, from lower to advanced proficiency levels, before and during degree study, and in English for both general and specific academic purposes teaching, with discussion of consequences for on-going teacher education. Pedagogic responses and innovations to these varied contexts and needs are illustrated in the range of contributions, which provide insights into current practices in EAP globally.

Writing Programs Worldwide Dec 03 2020 WRITING PROGRAMS WORLDWIDE offers an important global perspective to the growing research literature in the shaping of writing programs. The authors of its program profiles show how innovators at a diverse range of universities on six continents have dealt creatively over many years with day-to-day and long-range issues affecting how students across disciplines and languages grow as communicators and learners.

Great Writing 2 Mar 26 2020 The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way.

Writing Essays Apr 19 2022 "Writing Essays has been written for students who are preparing to study, or are already studying, in an academic environment and need to improve their writing skills. The course teaches learners how to order and link paragraphs into cohesive and coherent essays, and to create the various paragraph types that are used in writing assignments. Work on how to generate ideas, organise material, draft, review and revise written work Additional sample and reference materials at the back of the book Essay development models Punctuation guide Ideal for the classroom or self-study."--Publisher's description.

Great Writing 2 Feb 17 2022

Der Garten des Samurai Mar 18 2022

Grammar for Great Writing B Apr 07 2021 Grammar for Great Writing is a three-book series that focuses on the key grammatical and lexical elements learners need to become more powerful academic writers. Ideal for the grammar component of a writing and grammar class, Grammar for Great Writing may be used as a companion to the Great Writing series or in conjunction with any academic writing series.

First Steps in Academic Writing Jul 22 2022 The second edition of First Steps in Academic Writing , by Ann Hogue, provides high-beginning to low-intermediate students with essential tools to master basic academic writing. The text's time-proven approach integrates paragraph organization, sentence structure, grammar, mechanics, and the writing process. First Steps leads students to build strong academic writing skills that will last them throughout their writing careers. Features: A step-by-step approach guides students seamlessly through the writing process. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW Try It Out! exercises give students opportunities to assess mastery of new skills. NEW journal writing activities help students build literacy. NEW self-editing and peer editing worksheets motivate students to revise. The Longman Academic Writing Series also consists of: Level 1 Fundamentals of Academic Writing Level 3 Introduction to Academic Writing, Third Edition Level 4 Writing Academic English, Fourth Edition