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The Unofficial Guide to Walt Disney World 2023 The Unofficial Guide to Walt Disney World 2016 The Unofficial Guide to Walt Disney World 2021 Pulling a Rabbit Out of a Hat 1-2-3 Minute Monologues The Unofficial Guide to Walt Disney World 2017 The Oberon Book of Modern Monologues for Women The National Directory of Internships Kids' Comedic Monologues That Are Actually Funny Directory of Undergraduate Internships Executive Thinking Homering in the Clutch Magnificent Monologues for Kids Monologue for Athletes The Disneyland Encyclopedia The Hollywood Reporter Shakespeare for One The Vagina Monologues Asian American Playwrights Theatre and Ghosts Critical Survey of Short Fiction: Hug-Mis Three Minutes to Doomsday Goldberg Street Newsweek Garrison Keillor Utopias in Nonfiction Film Critical Survey of Short Fiction Critical Survey of Short Fiction: Henry James - Ezekiel Mphahlele Focus On: 100 Most Popular English Male Comedians Focus On: 100 Most Popular English People of Welsh Descent Alice in Transmedia Wonderland Postwar America Shakespeare's Storytelling The Edward G. Robinson Encyclopedia The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present The Critics' Canon Food and Nutrition Digital Performance Playwriting with Purpose I Get Paid for This

Focus On: 100 Most Popular English Male Comedians May 31 2020

Monologue for Athletes Sep 15 2021

Newsweek Nov 05 2020

Homering in the Clutch Nov 17 2021 It is a dark time for Jack "Clutch"

Thompson. After the release of his first book, Hitting in the Clutch, his cool and trusted friends have abandoned him. Although cheered by the fans and media for his brutal, honest writings about baseball, he has angered his former friends and teammates for giving away too much information about what happens behind closed doors. Now an outcast journeyman across Major League Baseball, he has landed on the Texas Rangers and seeks to regain his old notoriety and status amongst baseball's best. To do so, he'll have to ally with the not-so-popular crowd, ignore his new horrendous and generic nickname, and attempt to take his sub par team to the playoffs, as he has in years past. Follow him through another crass and outrageous season in what critics are calling, "hands down, the best book you will ever read in your entire life." New friends. Old enemies. Same Clutch. *No critic has said this*

Digital Performance Aug 22 2019 The historical roots, key practitioners, and artistic, theoretical, and technological trends in the incorporation of new media into the performing arts. The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts.

Digital media has been increasingly incorporated into live theater and dance, and new forms of interactive performance have emerged in participatory installations, on CD-ROM, and on the Web. In Digital Performance, Steve Dixon traces the evolution of these practices, presents detailed accounts of key practitioners and performances, and analyzes the theoretical, artistic, and technological contexts of this form of new media art. Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner's Gesamtkunstwerk (concept of the total artwork), and draws parallels between contemporary work and the theories and practices of Constructivism, Dada, Surrealism, Expressionism, Futurism, and multimedia pioneers of the twentieth century. For a theoretical perspective on digital performance, Dixon draws on the work of Philip Auslander, Walter Benjamin, Roland Barthes, Jean Baudrillard, and others. To document and analyze contemporary digital performance practice, Dixon considers changes in the representation of the body, space, and time. He considers virtual bodies, avatars, and digital doubles, as well as performances by artists including Stelarc, Robert Lepage, Merce Cunningham, Laurie Anderson, Blast Theory, and Eduardo Kac. He investigates new media's novel approaches to creating theatrical spectacle, including virtual reality and robot performance work, telematic performances in which remote locations are linked in real time, Webcams, and online drama communities, and considers the "extratemporal" illusion created by some technological theater works. Finally, he defines categories of interactivity, from navigational to participatory and collaborative. Dixon challenges dominant theoretical approaches to digital performance—including what he calls postmodernism's denial of the new—and offers a series of boldly original arguments in their place.

Asian American Playwrights Apr 10 2021 In the late 19th century, Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America, rather than on the cultures and traditions of the Asian homeland. Today, Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized. This reference highlights the careers and works of 52 American playwrights of origins from India, Pakistan, Vietnam, the Philippines, Japan, Korea, and China. Entries are arranged alphabetically and are written by expert contributors. Each entry includes a brief biography, a discussion of major works and themes, a summary of the dramatist's critical reception, and a bibliography of primary and secondary sources. The volume closes with a selected, general bibliography, which includes anthologies, critical works, and periodicals.

Theatre and Ghosts Mar 09 2021 Theatre and Ghosts brings theatre and performance history into dialogue with the flourishing field of spectrality studies. Essays examine the histories and economies of the material operations of theatre, and the spectrality of performance and performer.

Critical Survey of Short Fiction: Henry James - Ezekiel Mphahlele Jul 01 2020 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major

works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

Focus On: 100 Most Popular English People of Welsh Descent Apr 29 2020

The Complete Directory to Prime Time Network and Cable TV Shows,

1946-Present Nov 24 2019 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium-the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show with Jon Stewart*, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck* UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide Shakespeare for One Jun 12 2021 This volume collects virtually all of the monologues for women from Shakespeare's 37 plays. Not only actors, but directors and teachers, too, will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

I Get Paid for This Jun 19 2019 Rick Lax has a great gig. What does he do? Whatever he wants! Then he writes about it. He's a stunt journalist -- in Las Vegas. Rick crashes conventions, throws wild parties, and hangs out with celebrities. He moonlights as a strip club restroom attendant, a street magician, and a casino executive. And he always takes notes. Now he's ready to share 'em. I Get Paid For This offers a one-of-a-kind behind-the-scenes look at the most extraordinary city on Earth!

The Critics' Canon Oct 24 2019 Palmer clearly states that his purpose is to

explain the ways of critics to theatre practitioners, the ways of theatre to inexperienced reviewers, and the dynamic convergence of theatre and critic to anyone interested in theatre.' . . . The work is a well-written 'primer' for writers and it will be useful primarily to performers who object to unfavorable 'criticism' without understanding the nature and purpose of reviewing. Accessible to general readers and undergraduates. Choice Palmer begins with an examination of the theatrical review as a medium for informing and entertaining theatregoers, documenting events of artistic or community importance, and supporting theatre through critical evaluation and publicity. He next comments on how journalistic pressures affect reviewers. Citing brief examples from hundreds of reviews, the author devotes a chapter to each of the elements that needs to be covered in a review, including performers, script, direction, music, and choreography, together with stage and lighting design and other physical aspects of the production. The final chapter develops criteria for assessing the strengths and weaknesses of a theatrical review, based on aesthetic standards, the cultural tastes of theatregoers, and the interests of the community. Palmer's experience as both a theatre professional and a journalist gives him an intimate understanding of the antagonism that often develops between reviewers and those who feel themselves to be the target of irresponsible criticism. His book provides a clear perspective on theatrical matters and guidelines that will help to improve standards of reviewing and create an appreciation of the essential relationship between the theatre and its critics.

The Hollywood Reporter Jul 13 2021

Magnificent Monologues for Kids Oct 16 2021 A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

Critical Survey of Short Fiction: Hug-Mis Feb 08 2021 V. 1. A-Car.-- v. 2. Car-Dub.-- v. 3. Dun-Hom.-- v. 4. Hug-Mis.-- v. 5. Mor-Sha -- v. 6. Sil-Wol. -- v. 7. Woo-Z.

Directory of Undergraduate Internships Jan 19 2022

*Goldberg Street Dec 06 2020 From the Pulitzer Prize-winning author of *Glengarry Glen Ross*, here is a collection of thirty-two one-act plays and short dramatic pieces that David Mamet himself considers to be some of the best writing he has ever done.*

The Unofficial Guide to Walt Disney World 2023 Oct 28 2022 Save time and money with in-depth reviews, ratings, and details from the trusted source for a successful Walt Disney World vacation. How do some guests get on the big, new attraction in less than 20 minutes while others wait for longer than 2 hours—on the same day? Why do some guests pay full price for their visit when others can save hundreds of dollars? In a theme park, every minute and every dollar count. Your vacation is too important to be left to chance, so put the best-selling independent guide to Walt Disney World in your hands and take control of your trip. The Unofficial Guide to Walt Disney World 2023 explains how Walt Disney World works and how to use that knowledge to stay ahead of the crowd. Authors Bob Sehlinger and Len Testa know that you want your vacation to be anything but average, so they employ an expert team of researchers to find the secrets, the shortcuts, and the bargains that are sure to make your vacation exceptional! Find

out what's available in every category, ranked from best to worst, and get detailed plans to make the most of your time at Walt Disney World. Stay at a top-rated hotel, eat at the best restaurants, and experience all the most popular attractions. Keep in the know on the latest updates and changes at Walt Disney World. Here's what's NEW in the 2023 book: Learn when to visit Walt Disney World to get lower crowds and bigger hotel discounts Get details on how COVID-19 and social distancing measures have impacted Walt Disney World Resort Find insider coverage of EPCOT's new Guardians of the Galaxy roller coaster—the longest indoor roller coaster in the world Read a review of TRON Lightcycle Coaster—the Magic Kingdom's newest thrill ride Take in the latest on new Disney programs such as Early Theme Park Entry Utilize Disney's new Genie+ ride reservation system to cut down on waits in line Uncover the newest, best places for ticket and hotel deals Save more with information on discounted stroller rentals, car rentals, and vacation homes Seek out the best places in each park to see Disney's nighttime spectaculars Enchantment and Harmonious Savor the updated reviews of every Walt Disney World restaurant since reopening Discover the highest-rated rooms and buildings to ask for at every Disney resort Make the right choices to give your family a vacation they'll never forget. The Unofficial Guide to Walt Disney World 2023 is your key to planning a perfect stay. Whether you're putting together your annual trip or preparing for your first visit, this book gives you the insider scoop on hotels, restaurants, attractions, and more.

Food and Nutrition Sep 22 2019

The National Directory of Internships Mar 21 2022

The Unofficial Guide to Walt Disney World 2021 Aug 26 2022 Get the Trusted Source of Information for a Successful Walt Disney World Vacation The best-selling independent guide to Walt Disney World has everything you need to plan your family's trip—hassle-free. Whether you are planning your annual vacation to Walt Disney World or preparing for your first visit ever, this book gives you the insider scoop on hotels, restaurants, and attractions. The Unofficial Guide to Walt Disney World 2021 explains how Walt Disney World works and how to use that knowledge to make every minute and every dollar of your vacation count. With an Unofficial Guide in hand—and with authors Bob Sehlinger and Len Testa as guides—find out what's available in every category, from best to worst, and get step-by-step, detailed plans to help make the most of your time at Walt Disney World. There have been lots of changes at Walt Disney World, from park opening procedures, to rides, restaurants, and hotels. Here's what's NEW in the 2021 book: When to visit Walt Disney World to get lower crowds and bigger hotel discounts Details on how COVID-19 and social distancing measures have impacted Walt Disney World Resort Tips on how to get a spot to experience Disney's fantastic new Star Wars: Rise of the Resistance blockbuster attraction How to "Rope Drop" Disney theme parks to get on the most popular rides faster Ten tips for finding the cheapest Disney World tickets (and a free online search tool to do all the work for you) The latest on discounted stroller rentals, car rentals, and vacation homes Reviews of Disney's swanky new Riviera Resort, plus the new Mickey and Minnie's Runaway Railway and Remy's Ratatouille Adventure

rides for families The best hotel rooms to request at every Disney resort
Shakespeare's Storytelling Jan 27 2020 *Shakespeare's Storytelling: An Introduction to Genre, Character, and Technique* is a textbook focused on specific storytelling techniques and genres that Shakespeare invented or refined. Drawing on examples from popular novels, plays, and films (such as *IT*, *Beloved*, *Sex and the City*, *The Godfather*, and *Fences*) the book provides an overview of how Shakespearean storytelling techniques including character flaws, conflicts, symbols, and more have been adapted by later writers and used in the modern canon. Rather than taking a historicist or theoretical approach, Nate Eastman uses recognizable references and engaging language to teach the concepts and techniques most applicable to the future study of Creative Writing, English, Theater, and Film and Media. Students will be prepared to interpret Shakespeare's plays and understand Shakespeare as the beginning of a literary tradition. A readable introduction to Shakespeare and his significance, this book is suitable for undergraduates.

The Disneyland Encyclopedia Aug 14 2021 Spanning the entire history of the park, from its founding more than 50 years ago to the present, this fascinating book explores 500 attractions, restaurants, stores, events, and significant people from Disneyland. Each of the main encyclopedia entries illuminates the history of a Disneyland landmark, revealing the initial planning strategies for the park's iconic attractions and detailing how they evolved over the decades. Enriching this unique A-to-Z chronicle are profiles of the personalities who imagined and engineered the kingdom known as "The Happiest Place on Earth." Discover unbuilt concepts, including Liberty Street, Rock Candy Mountain, and Chinatown, and delight in fascinating trivia about long-lost Disneyland features, from the real rifles in the shooting gallery that used to be located on Main Street to the jet-packed Rocket Man who flew above Tomorrowland. Overflowing with meticulously researched details and written in a spirited, accessible style, *The Disneyland Encyclopedia* is a comprehensive and entertaining exploration of the most-influential, most-renovated, and most-loved theme park in the world!

Three Minutes to Doomsday Jan 07 2021 An intense cat-and-mouse game played between two brilliant men in the last days of the Cold War, this shocking insider's story shows how a massive giveaway of secret war plans and nuclear secrets threatened America with annihilation. In 1988 Joe Navarro, one of the youngest agents ever hired by the FBI, was dividing his time between SWAT assignments, flying air reconnaissance, and working counter-intelligence. But his real expertise was "reading" body language. He possessed an uncanny ability to glean the thoughts of those he interrogated. So it was that, on a routine assignment to interview a "person of interest"—a former American soldier named Rod Ramsay—Navarro noticed his interviewee's hand trembling slightly when he was asked about another soldier who had recently been arrested in Germany on suspicion of espionage. That thin lead was enough for the FBI agent to insist to his bosses that an investigation be opened. What followed is unique in the annals of espionage detection—a two-year-long battle of wits. The dueling antagonists: an FBI agent who couldn't overtly tip to his target that he suspected him of wrongdoing lest he clam up, and a traitor whose weakness was the enjoyment he

derived from sparring with his inquisitor. Navarro's job was made even more difficult by his adversary's brilliance: not only did Ramsay possess an authentic photographic memory as well as the second highest IQ ever recorded by the US Army, he was bored by people who couldn't match his erudition. To ensure that the information flow would continue, Navarro had to pre-choreograph every interview, becoming a chess master plotting twenty moves in advance. And the backdrop to this mental tug of war was the dissolution of the Soviet Union and the very real possibility that its leaders, in a last bid to alter the course of history, might launch a devastating attack. If they did, they would have Ramsay to thank, because as Navarro would learn over the course of forty-two mind-bending interviews, Ramsay had, by his stunning intelligence giveaways, handed the Soviets the ability to utterly destroy the US. The story of a determined hero who pushed himself to jaw-dropping levels of exhaustion and who rallied his team to expose undreamed of vulnerabilities in America's defense, *Three Minutes to Doomsday* will leave the reader with disturbing thoughts of the risks the country takes even today with its most protected national secrets.

Garrison Keillor Oct 04 2020

Kids' Comedic Monologues That Are Actually Funny Feb 20 2022 (Applause Acting Series). This book is the answer to the comedic monologue needs of kid actors and their parents everywhere. *Kids' Comedic Monologues That Are Actually Funny* is specifically geared for children ages 5-12. Divided into boy, girl, and gender neutral categories, every piece is guaranteed to be clean, hilariously funny, easy to memorize, and a joy for young actors to perform. It features monologues by writers and comics who have written for or performed on *Ellen*, *Saturday Night Live*, *The Tonight Show*, *Last Comic Standing*, *Comedy Central Stage*, and many more.

The Oberon Book of Modern Monologues for Women Apr 22 2022 Monologues are an essential part of every actor's toolkit. Actors are required to perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role. Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties' and 'Forties plus'.

The Unofficial Guide to Walt Disney World 2017 May 23 2022 Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as *USA Today* and *Operations Research Forum*, *The Unofficial Guide to Walt Disney World* digs deeper and offers more than any other guide. *The Unofficial Guide to Walt Disney World* explains how Walt Disney World works and how to use that knowledge to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of travel by unambiguously rating and ranking everything from hotels, restaurants, and attractions to rental car companies. With an *Unofficial Guide* in hand, and authors Bob Sehlinger and Len Testa as guides, find out

what's available in every category, from best to worst, and use step-by-step detailed plans to help make the most of your time at Walt Disney World.

The Vagina Monologues May 11 2021 THE STORY: An Obie Award-winning whirlwind tour of a forbidden zone, THE VAGINA MONOLOGUES introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman

Alice in Transmedia Wonderland Mar 29 2020 Part of Alice's appeal is her ambiguity, which makes possible a range of interpretations in adapting Lewis Carroll's classic Wonderland stories to various media. Popular re-imaginings of Alice and her topsy-turvy world reveal many ways of eliciting enchantment and shaping make-believe. Late 20th century and 21st century adaptations interact with the source texts and with each other—providing readers with an elaborate fictional universe. This book fully explores today's multi-media journey to Wonderland.

Utopias in Nonfiction Film Sep 03 2020 'Comprehensive and thorough, Utopias in Nonfiction Film takes a new direction in its surprise application to documentary that has the potential to shake up the field.'- Jane Gaines, Columbia University, USA 'Spiegel has introduced a new sub-genre to utopian studies, the documentary film. The book covers an impressive range of films, making the book one of the few truly international and comparative works in utopian studies.'- Lyman Tower Sargent, University of Missouri-St. Louis, USA "Simon Spiegel's magisterial overview of utopian documentaries and nonfiction films is a treasure trove of information and unearths many forgotten and half-forgotten films, providing perceptive discussions of sidelined movies that deserve his (and our) critical scrutiny." - Eckart Voigts, University of Braunschweig - Institute of Technology, Germany This book is the first major study on utopias in nonfiction film. Since the publication of Thomas More's Utopia more than 500 years ago, countless books have been written which describe a better world. But in film, positive utopias seem to be nonexistent. So far, research has focused almost exclusively on dystopias, since positive outlooks seem to run contrary to the media's requirement. Utopias in Nonfiction Film takes a new approach; starting from the insight that literary utopias are first and foremost meant as a reaction to the ills of the present and not as entertaining stories, it looks at documentary and propaganda films, an area which so far has been completely ignored by research. Combining insights from documentary research and utopian studies, a vast and very diverse corpus of films is analysed. Among them are Zionist propaganda films, cinematic city utopias, socialist films of the future as well as web videos produced by the Islamist terrorist group ISIS.

Critical Survey of Short Fiction Aug 02 2020 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

Postwar America Feb 26 2020 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World

War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

Playwriting with Purpose Jul 21 2019 *Playwriting with Purpose: A Guide and Workbook for New Playwrights* provides a holistic approach to playwriting from an award-winning playwright and instructor. This book incorporates craft lessons by contemporary playwrights and provides concrete guidance for new and emerging playwrights. The author takes readers through the entire creative process, from creating characters and writing dialogue and silent moments to analyzing elements of well-made plays and creating an atmospheric environment. Each chapter is followed by writing prompts and pro tips that address unique facets of the conversation about the art and craft of playwriting. The book also includes information on the business of playwriting and a recommended reading list of published classic and contemporary plays, providing all the tools to successfully transform an idea into a script, and a script into a performance. *Playwriting with Purpose* gives writers and students of playwriting hands-on lessons, artistic concepts, and business savvy to succeed in today's theater industry.

The Unofficial Guide to Walt Disney World 2016 Sep 27 2022 Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, *The Unofficial Guide to Walt Disney World* digs deeper and offers more than any other guide. *The Unofficial Guide to Walt Disney World* explains how Disney World works and how to use that knowledge to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of travel by unambiguously rating and ranking everything from hotels, restaurants, and attractions to rental car companies. With an *Unofficial Guide* in hand, and authors Bob Sehlinger and Len Testa as guides, find out what's available in every category, from best to worst, and use step-by-step detailed plans to help make the most of time at Walt Disney World.

1-2-3 Minute Monologues Jun 24 2022 *FACT: All emerging actors are looking for an advantage - well this is it! Never again do actors (or drama teachers) have to go searching for that ideal Monologue to work on. In this book there are plenty of choices between comedy and drama, for male and female actors. Whether using them for Theatre, Film or Television application, these Monologues will provide a*

refreshing approach to any performance. 30 ORIGINAL monologues written by Albert Jamae; professional writer/actor of 25 years. Perfect for Auditions, Workshops, Showreels or Competitions! Contains 10 monologues, each in 1,2 & 3 minute versions for total flexibility. WARNING: Some material contains course language and adult themes. CONTENTS: Dramatic List DAMAGE CONTROL: a politician attempts to reassure the public during a disaster. DUTY: an estranged father awakens to his duty as a parent. HOLDING ON: a single mother has had enough. LIFELINE: a mother/ father tries to convince the court they're a fit parent. SAFE PLACE: a lawyer tries to convince the court that a mother is unfit to have her kids. Comedy List DEADLY DAUGHTER: an embittered daughter delivers the eulogy. DIRECTOR'S FURY: a director struggles with an amateur cast doing Macbeth. MANLY BITS IN PIECES: a virgin trying to understand his sexuality. STALKER: a star struck fan unravels her (or his) obsession. THOU DOG: a courtly virgin declines a sexual offer from a sleazy suitor. Testimonials: "After endless hours searching for that 'right' monologue I stumbled across a real gem titled 'Director's Fury' penned by Albert Jamae. I have chosen to perform 'Director's Fury' at Manchester's Monologue Slam as it is a cracking no nonsense piece and will really grab an audience's attention, as well as this I have now been introduced to a marvelous collection of monologues that I plan use at many castings in the future. For those looking for a monologue that is a little bit different and individual but yet can still hold a good sense of reality, then Jamae is your man!" Leo Flanagan: Actor - Manchester, United Kingdom. "I have been teaching adults, teenagers, and youngsters 7-10 yrs old, recently for Industry Actors HQ in Brisbane, and have used a great deal of Albert Jamae's scripts in the workshops. The scripts are mercifully short, relevant and interesting, and most importantly, students relate to the situations. The scripts allow actors to make a variety of choices to enhance their performances. I thoroughly recommend these scripts to all drama teachers, casting people, and of course actors who should have the volumes online and in hard copy waiting for that time when they have to produce a monologue at a moment's notice!" Sue Manger: Casting Associate - McLeod's Daughters. Casting Director - The Young Doctors, Bellamy, and Australia's Most Wanted. "Hooray for an original Australian audition manual! This will be a great addition to any Australian actor's bag of tricks; concise, entertaining and in our own vernacular." Caitlin MacDougall: Actress - The Alice, Always Greener "This audition manual is a great idea and a must for every actor. There are few around for an Australian market and few that are as simple and straight forward in delivery and style. It will also be a useful tool for Casting Directors, with unique and interesting pieces to work with in order to see various actor's strengths and weaknesses." Wizzy Evans: Casting Director - The Secret Life of Us, Last Man Standing

Executive Thinking Dec 18 2021 Life is about how much we think. Thinking is about how much mental capacity we possess. Capacity, in addition to our abilities and conscientiousness, is about how much we can process combinations of verbal height, quantitative width, and spatial depth with decisiveness, direction, and speed. No matter where we go or what we do as executives, we take our thinking with us. That may spoil everything, because, to a great extent, we do and

accomplish what we think about. Our thoughts mold our aspirations, attitudes and accomplishments during our life. In other words, our careers and lives are influenced more by the power of our thoughts than anything else. The bad news is that most of us never fully use our mental capacities and never achieve our potential. The good news is that neural technologies are now available to transform our thinking into the higher realms of brilliance. Developing the spatial capacity to think higher, wider, and deeper means breaking away from the effects of years of flat thinking or educational backgrounds that stifles creative/innovative potential. Expand your mental agility through a development of higher-order processes and discover a whole new world mentally in Executive Thinking.

The Edward G. Robinson Encyclopedia Dec 26 2019 Edward G. Robinson, a 1930s cinema icon, had an acting career that spanned more than 60 years. After a brush with silent films, he rose to true celebrity status in sound feature films and went on to take part in radio and television performances, then back to Broadway and on the road in live theatre. This work documents Robinson's every known public performance or appearance, listing co-workers, source material, background and critical commentary. The entries include feature films, documentaries, short subjects, cartoons, television and radio productions, live theatre presentations, narrations, pageants, and recordings. Also included are entries relating to his life and career, ranging from his wives to his art collection.

Pulling a Rabbit Out of a Hat Jul 25 2022 Who Framed Roger Rabbit emerged at a nexus of people, technology, and circumstances that is historically, culturally, and aesthetically momentous. By the 1980s, animation seemed a dying art. Not even the Walt Disney Company, which had already won over thirty Academy Awards, could stop what appeared to be the end of an animation era. To revitalize popular interest in animation, Disney needed to reach outside its own studio and create the distinctive film that helped usher in a Disney Renaissance. That film, Who Framed Roger Rabbit, though expensive and controversial, debuted in theaters to huge success at the box office in 1988. Unique in its conceit of cartoons living in the real world, Who Framed Roger Rabbit magically blended live action and animation, carrying with it a humor that still resonates with audiences. Upon the film's release, Disney's marketing program led the audience to believe that Who Framed Roger Rabbit was made solely by director Bob Zemeckis, director of animation Dick Williams, and the visual effects company Industrial Light & Magic, though many Disney animators contributed to the project. Author Ross Anderson interviewed over 140 artists to tell the story of how they created something truly magical. Anderson describes the ways in which the Roger Rabbit characters have been used in film shorts, commercials, and merchandising, and how they have remained a cultural touchstone today.

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