

## Access Free Chan Kuo Tse Michigan Monographs In Chinese Studies Pdf File Free

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[Jun Yang](#) Jan 06 2021

[A Guide to Chinese Literature](#) Aug 25 2022 Selected for Choice's list of Outstanding Academic Books for 1997. A comprehensive overview of China's 3,000 years of literary history, from its beginnings to the present day. After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings, the second part is broken into five major time periods (earliest times to 100 c.e.; 100-1000; 1000-1875; 1875-1915; and 1915 to the present) corresponding to changes in book production. The development of the major literary genres is traced in each of these periods. The reference section in the cloth edition includes an annotated bibliography of more than 120 pages; the paper edition has a shorter bibliography and is intended for classroom use.

China Research Monographs Sep 26 2022

[The Making of Early Chinese Classical Poetry](#) Apr 28 2020 This study of poetry composed between the end of the first century B.C.E. and the third century C.E. examines extant material synchronically, as if it were not historically arranged. It also considers how scholars of the late fifth and early sixth centuries selected this material and reshaped it to produce the standard account of classical poetry.

Chinese Rural Society in Transition Dec 17 2021

State-building in Modern China Mar 28 2020

A.S.A. Monographs Sep 02 2020

China Research Monographs Apr 21 2022

Michigan Monographs in Chinese Studies May 22 2022

Monograph on the History of Money in China, from the Earliest Times to the Present Jun 11 2021

Monographs on Social Anthropology Jul 20 2019

Speaking of Yangzhou Feb 25 2020 This is in some ways a biography of a city that acquired a personality, even a gender, and became an actor in its own history. The author examines the city's place in the history of the late imperial era and of the meanings that accrued to Yangzhou.

[The Chu Lu](#) Oct 23 2019

Chinese Myth and Culture Jan 26 2020

Michigan Monographs in Chinese Studies Oct 27 2022

Bibliography of Social Science Periodicals and Monograph Series Aug 21 2019

Monographs in Tang Official Historiography Nov 04 2020 This book examines the role of medieval authors in writing the history of ancient science. It features essays that explore the content, structure, and ideas behind technical writings on medieval Chinese state history. In particular, it looks at the Ten Treatises of the current History of Sui, which provide insights into the writing on the history of such fields as astronomy, astrology, omenology, economics, law, geography, metrology, and library science. Three treatises are known to have been written by Li Chunfeng, one of the most important mathematicians, astronomers, and astrologers in Chinese history. The book not only opens a new window on the figure of Li Chunfeng by exploring what his writings as a historian of science tell us about him as a scientist and vice versa, it also discusses how and on what basis the individual treatises were written. The essays address such themes as (1) the recycling of sources and the question of reliability and objectivity in premodern history-writing; (2) the tug of war between conservatism and innovation; (3) the imposition of the author's voice, worldview, and personal and professional history in writing a history of a field of technical expertise in a state history; (4) the degree to which modern historians are compelled to speak to their own milieu and ideological beliefs.

Monograph on Chinese Rugs Oct 15 2021

[The Individualization of Chinese Society](#) Jun 23 2022 Chinese society has seen phenomenal change in the last 30 years. Two of the most profound changes have been the rise of the individual in both public and private spheres and the consequent individualization of Chinese society itself. Yet, despite China's recent dramatic entrance into global politics and economics, neither of these significant shifts has been fully analyzed. China presents an alternative model of social transformation in the age of globalization, therefore its path to development may have particular implications for the developing world. The Individualization of Chinese Society reveals how individual agency has been on the rise since the 1970s and how this has impacted on everyday life and Chinese society more broadly. The book presents a wide range of detailed case studies focusing on the impact of economic policy, patterns of kinship, changes in marriage relations and the socio-economic position of women, the development of youth culture, the politics of consumerism, and shifting power relations in everyday life. Exploring the rise of the individual in

both rural and urban settings, *The Individualization of Chinese Society* provides a detailed overview of this major social phenomenon and its wider implications.

*The Nanyang Chinese* Jun 30 2020

*Harvard East Asian Monographs* Sep 14 2021

*Bibliography of Social Science Periodicals and Monograph Series* Aug 13 2021

*Nourish the People* Mar 20 2022 The Qing state, driven by Confucian precepts of good government and urgent practical needs, committed vast resources to its granaries. *Nourish the People* traces the basic practices of this system, analyzes the organizational bases of its successes and failures, and examines variant practices in different regions. The volume concludes with an assessment of the granary system's social and economic impact and historical comparison with the food supply policies of other states.

*Pharmacopoeia of the People's Republic of China* Feb 19 2022 *Chinese Pharmacopoeia 2010* is an official and authoritative compendium of drugs. It covers most traditional Chinese medicines, most western medicines and preparations, giving information on the standards of purity, description, test, dosage, precaution, storage, and the strength for each drug. It is published in three volumes, and contains up to 4567 monographs with 1386 new admissions. In Volume I, it contains monographs of Chinese crude drugs and the prepared slices. Vegetable oil/fat and its extract, the patented Chinese traditional medicines, single ingredient of Chinese crude drug preparations etc. it has 2165 monographs with 1019 new admissions (439 articles of the prepared slice) and 634 revised; Volume II deals with monographs of chemical drugs, antibiotics, biochemical preparations, radiopharmaceuticals and excipients for pharmaceutical use, contains 2271 monographs with 330 new admissions and 1500 revised; Volume III contains biological products, has 131 monographs with 37 new admissions and 94 revised

*Cultural Convergence in the Northern Qi Period* Dec 05 2020

*A Handbook of Old Chinese Phonology* Jan 18 2022 *TRENDS IN LINGUISTICS* is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. *TRENDS IN LINGUISTICS* considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. *TRENDS IN LINGUISTICS* publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

*New Approaches to Chinese Word Formation* Sep 21 2019 *TRENDS IN LINGUISTICS* is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. *TRENDS IN LINGUISTICS* considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. *TRENDS IN LINGUISTICS* publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

*A Source Book of Ancient Chinese Bronze Inscriptions* Dec 25 2019 *A Source Book of Ancient Chinese Bronze Inscriptions* includes introductory essays and translations and commentaries on 82 bronze inscriptions dating from the late Shang through early Han eras (c. 1200 BCE - 200 CE) by ten scholars, thus representing the range of inscriptional literature and leading modern approaches to their interpretation.

*Bibliography of Social Science Periodicals and Monograph Series* Nov 16 2021

*Supplementary Educational Monographs* Aug 01 2020

*Civil War in China* May 30 2020 Many books have tried to analyze the reasons for the Chinese communist success in China's 1945-1949 civil war, but Suzanne Pepper's seminal work was the first and remains the only comprehensive analysis of how the ruling Nationalists lost that war—not just militarily, but by alienating the civilian population through corruption and incompetence. Now available in a new edition, this authoritative investigation of Kuomintang failure and communist success explores the new research and archival resources available for assessing this pivotal period in contemporary Chinese history. Even more relevant today given the contemporary debates in Hong Kong and Taiwan over the terms of reunification with a communist-led national government in Beijing, this book is essential reading for anyone seeking a nuanced understanding of twentieth-century Chinese politics.

*Social Transformation and Chinese Experience* Oct 03 2020 This book studies China's transformation and experience from a sociological perspective. The themes it covered are key to understanding contemporary Chinese society, which makes this book a valuable reference for specialists on Chinese studies and those who are interested in contemporary China.

*An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists* May 10 2021 In the second half of the twentieth century, studies in Chinese painting history have been greatly aided by several major lists of Chinese artists and their works. Published between 1956 and 1980, these lists were limited to Imperial China. The current index covers the period from 1912 to around 1980. It includes the names of approximately 3,500 traditional-style artists along with lists of their works, reproduced in some 264 monographs, books, journals, and catalogs published from the 1920s to around 1980. With a few exceptions, artists working after 1949 outside continental China are excluded. Revised Edition, 1998; first published by the Asian Studies Program, University of Oregon, 1984.

*Chinese Materia Medica* Nov 23 2019 This clearly written, comprehensively indexed, and reader-friendly manual contains more than 350 monographs -- each describing the functions, indications, combinations, and applications of commonly used Chinese Materia Medica. Comprehensive monographs contain: details of main ingredients, taste and nature, channels entered, functions and indications, common dosage, precautions and contraindications. Unique tabular format lists provide "at-a-glance" accessibility. Summary tables in each chapter help you obtain quick overviews of the material covered. Unique coverage on toxicity and legal status. Comprehensive list of appendices and indices -- listings are by pinyin, pharmaceutical, and English names for easy reference.

Clinical Applications of Ayurvedic and Chinese Herbs Mar 08 2021

Monographs For Quality Evaluation Of Chinese Crude Drugs Jul 24 2022 Traditional Chinese Medicine (TCM) has been used for medication in China over thousands of years, and now become more and more accepted as a source of alternative and complementary medicine in western country. Today the chemical analysis is the dominant direction of the quality control system of TCM and natural medicines. But it is difficult to measure the quality for TCM herbs by detecting solely the presence / absence of a single or small number of marker components at very low concentration, especially for the herbs derived from mutliorigins and produced from wide localities, as well as those with unknown principle bioactive components. From this standpoint, it is necessary to use multidisciplinary technologies, integrating the morphological authentication and chemical analysis, qualitative detection and quantitative determination, and physic-chemical analysis and bioassay, in order to distinguish the authentic herb from the adulterant, the superior from the inferior, and to improve the standards of TCM herbs. This book includes 60 commonly used TCM herbs, each involving the following items: definition, location, action and indication, description, microscopic identification, TLC identification, HPLC/GC fingerprint identification (optional), assay, discussion and references. It is a valuable reference of quality evaluation for TCM herbs. Published by SCPG Publishing Corporation and distributed by World Scientific for all markets except China

In the Voice of Others Jul 12 2021 Resurrects for the modern reader a significant body of ancient Chinese literature

Screening China Apr 09 2021 Yingjin Zhang guides the reader through the development of Chinese film criticism, pointing out that Western critics have studied a comparatively small number of films from a much larger body of work, often with a unidirectional Eurocentric bias. The result has been that the few have influenced the many, perpetuating a cycle of production of films from China that bow to the Western notion of "Chineseness." As a corrective, the author introduces readers to a much larger canon of film and proposes a multidirectional model of film studies, one that allows for a Western reading of Chinese film yet also recognizes Chinese cinema's own voice. Yingjin Zhang is Professor of Chinese Literature and Film, Comparative Literature, and Cultural Studies at University of California, San Diego.

An Inscribed Chinese Ingot of the Twelfth Century A. D. Feb 07 2021

Chinese New Year Festivals Jun 18 2019 New Year festival rites, ceremonies and observances are illustrated through Chinese paintings.

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