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Amianto. Una storia operaia La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese **Oral History The Cambridge Survey of World Migration Italian Anarchism, 1864-1892 Living Like Nomads Italy in the Modern World Brexit and the Migrant Voice Marxist Historical Cultures and Social Movements during the Cold War The Knights Errant of Anarchy Encounters with the Real in Contemporary Italian Literature and Cinema** Storia di un operaio del secolo scorso **Elemental Narratives** Il movimento operaio in Italia **Protest, Popular Culture and Tradition in Modern and Contemporary Western Europe Sembrava nevicasse Catholics and Communists in Twentieth-Century Italy Personalità operaia e coscienza di classe I meridiani Evidence, History and the Great War Handbuch Biographieforschung The Art of Persuasion** Sono arrivato e la figura c'era di me Archeologia e Calcolatori, 31.2, 2020 **Mi hanno mandato lontano. Storia operaia alla Fiat Lingotto If Eight Hours Seem Too Few Renewing Italian Socialism** Scritti politici (Edizione integrale in 3 volumi) La città dell'acciaio La Prima Internazionale in America. Un contributo alla storia del movimento operaio negli Stati Uniti **Lucri di guerra I senza volto. Documenti e riflessioni per una storia del movimento operaio novese Ieri e domani Bibliographische Informationen zur italienischen Geschichte im 19. und 20. Jahrhundert EDIZIONE CRITICA DEL RAPPORTO TABARRI Political Audiences Dance, Human Rights, and Social Justice Storia del lavoro in Italia New Serial Titles** La Toscana dai Lorena al fascismo

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese Sep 26 2022 This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

Storia del lavoro in Italia Aug 21 2019

Italy in the Modern World Apr 21 2022 Providing a comprehensive history of Italy from around 1800 to the present, Italy in the Modern World traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts

shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: * Comprehensive bibliographic essays covering each of the four parts. * 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.

Living Like Nomads May 22 2022 Despite the vast amount of research on Italian anarchism conducted over the last forty years, little is known about the history of Milanese anarchists. *Living Like Nomads: The Milanese Anarchist Movement Before Fascism* illuminates anarchist ideas, practices and militants in Milan during the two decades before the rise of fascism. It tells the fascinating stories of some Italian anarchists at the beginning of the twentieth century, and sheds light on their lifestyle, political campaigns and ideological debates. *Living Like Nomads* examines anarchist thought, particularly the relationship between theories of individualism and communist anarchism. It engages with masters of this school of philosophy such as Bakunin, Malatesta, Stirner and Kropotkin. By detailing the lives of unknown anarchists, it reveals the pivotal role played by anarchists - and anarchism - within the eclectic Italian Left. Milanese anarchists produced exciting initiatives and captivating ideological debates. While they did not cause a revolution in Milan, their importance cannot be overlooked. Anarchists in Milan gave birth to the first non-denominational modern school, campaigned against militarism, engaged with the labour movement, and published extensively. No other anarchist movement has published as much as Milanese anarchists did. While such anarchists did not prevent the rise of fascism in Italy, they were the first instance of anti-fascist resistance when they stood up against the violence of Mussolini's black shirts after the First World War. Given anarchism's principles of individual freedom, social justice and equality, this insightful study of the troubled history of anarchist movements contributes to a greater understanding of the modern Left.

***Oral History* Aug 25 2022** *Oral History: An Interdisciplinary Anthology* is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

The Knights Errant of Anarchy Jan 18 2022 Late-Victorian London was home to many exiled anarchist groups who fled persecution in their home countries. In this book Pietro Di Paola looks at the lives of Italian anarchists, balancing an examination of their political organizations and activities with a study of their everyday lives as exiles and militants. Central to the book is an analysis of the processes by which the Italian anarchists created an international revolutionary network, what would be seen as an extremely dangerous threat by European and American governments. By investigating the political, social, and cultural aspects of this radical Italian group, *The Knights Errant of Anarchy* speaks to political radicalism within immigrant communities at large.

Storia di un operaio del secolo scorso Nov 16 2021

La Prima Internazionale in America. Un contributo alla storia del movimento operaio negli Stati Uniti Apr 28 2020

Catholics and Communists in Twentieth-Century Italy Jun 11 2021 Catholics and Communists in Twentieth-Century Italy explores the critical moments in the relationship between the Catholic world and the Italian left, providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years. The book covers the Catholic Communist movement in Rome (1937-45), the experience of the Resistenza, the governmental collaboration between the Catholic Party (DC) and the Italian Communist Party (PCI) until 1947, and the dialogue between some of the key figures in both spheres in the tensest years of the Cold War. Daniela Saresella even goes on to consider the legacy that these interactions have left in Italy in the 21st century. This pioneering study is the first on the subject in the English language and is of vital significance to historians of modern Italy and the Church alike.

Handbuch Biographieforschung Feb 07 2021 Dieser Band bietet einen umfassenden Einblick in die große thematische, methodische und methodologische Breite und Tiefe der Biographieforschung und präsentiert einen Überblick über die verschiedenen Theorien, Ansätze und Forschungsfelder.

I meridiani Apr 09 2021

La Toscana dai Lorena al fascismo Jun 18 2019 This collection of articles from a conference on Tuscany from the Lorena to fascism examines the period from 1737 to 1925, examining questions on the end of the Medici government, the Leopoldine reforms, the revolutionary and Napoleonic years, the Risorgimento and integration of the region in the new national context. Italian text.

The Cambridge Survey of World Migration Jul 24 2022 This extensive survey of migration in the modern world begins in the sixteenth century with the establishment of European colonies overseas, and covers the history of migration to the late twentieth century, when global communications and transport systems stimulated immense and complex flows of labour migrants and skilled professionals. In ninety-five contributions, leading scholars from twenty-seven different countries consider a wide variety of issues including migration patterns, the flights of refugees and illegal migration. Each entry is a substantive essay, supported by up-to-date bibliographies, tables, plates, maps and figures. As the most wide-ranging coverage of migration in a single volume, The Cambridge Survey of World Migration will be an indispensable reference tool for scholars and students in the field.

Mi hanno mandato lontano. Storia operaia alla Fiat Lingotto Oct 03 2020

Sembrava nevicasse Jul 12 2021 1573.450

EDIZIONE CRITICA DEL RAPPORTO TABARRI Nov 23 2019 Si tratta di un'opera di attenta e notevolissima filologia applicata ad un documento - il rapporto Tabarri - su cui per tantissimo tempo si è fondata ogni lettura e interpretazione della Resistenza in Romagna. Il lavoro di ricostruzione del rapporto Tabarri si legge a tratti come una sorta di romanzo d'avventure o di romanzo giallo. Che questo libro esca nel 70° anniversario della liberazione della Romagna è un segno tangibile di come, ormai da tempo anche se non sempre in modo omogeneo, si sia abbandonata la retorica della celebrazione e si sia deciso di affrontare le vicende della Resistenza attraverso la strada della ricerca storica, dell'accumulo e messa a disposizione della documentazione, della trasmissione e divulgazione dei risultati acquisiti. In quest'ottica il presente lavoro costituisce un momento di partenza - importante e qualificato - per una riappropriazione documentaria utile a ripensare complessivamente la storia della Resistenza in Romagna (Dalla prefazione del prof. Marcello Flores)

Il movimento operaio in Italia Sep 14 2021

Political Audiences Oct 23 2019 This book deals with the popular reception of early Italian television during the years of the so-called long "economic boom" (1954-1969). To do so, the author focuses on the Catholic and Communist audiences' perception of the first TV programs. The investigation into these two main groups' reception will be

conducted through the analysis of all the TV references published in the readers' columns of the two most popular rotocalchi of those years: the Catholic magazine *Famiglia Cristiana* and the Communist weekly *Vie Nuove*. Showing the collective discourse about television, made by very different types of audiences through the use of letters published by these popular magazines, this study points out how television's impact was also a mediated process. Therefore, the innovative proposal of this book is to suggest an in-depth study of the reception and cultural history of the early Italian television.

Scritti politici (Edizione integrale in 3 volumi) Jun 30 2020 Gramsci è considerato uno dei più importanti pensatori del XX secolo. Nei suoi scritti, tra i più originali della tradizione filosofica marxista, Gramsci analizzò la struttura culturale e politica della società. Elaborò in particolare il concetto di egemonia, secondo il quale le classi dominanti impongono i propri valori politici, intellettuali e morali a tutta la società, con l'obiettivo di saldare e gestire il potere intorno a un senso comune condiviso da tutte le classi sociali, comprese quelle subalterne.

Archeologia e Calcolatori, 31.2, 2020 Nov 04 2020 Nel volume 31.2 sono pubblicati gli Atti di due Convegni internazionali. Il primo, "Milano internazionale: la fragilità territoriale dei contesti archeologici" (Milano, 13 marzo 2019), promosso dal Dipartimento di Beni Culturali e Ambientali dell'Università degli Studi di Milano e dal Dipartimento di Architettura e Studi Urbani del Politecnico di Milano, è a cura di G. Bagnasco Gianni, S. Bortolotto, A. Garzulino e M. Marzullo. Il secondo, "Logic and computing. The underlying basis of digital archaeology", è una sessione speciale dell'IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage (MetroArcheo, Firenze, 4-6 dicembre 2019), a cura di A. Caravale e P. Moscati. Gli Atti raccolgono rispettivamente 9 e 15 contributi, introdotti dai curatori che illustrano scopi e risultati delle ricerche presentate, in cui l'uso delle tecnologie informatiche è determinante per l'analisi, l'interpretazione e la diffusione e valorizzazione dei dati. La prospettiva diacronica della sessione dedicata al calcolo e alla logica nella storia dell'informatica archeologica consente di collegare, attraverso un ponte teorico-metodologico, le prime esperienze di informatizzazione dei dati archeologici con le tendenze più recenti dell'archeologia digitale.

The Art of Persuasion Jan 06 2021 This book explores the variety of means by which political information has been conveyed in Italy from the early post-war period to the current era when political discourse takes second place to style, image, and soundbite. Examined are both official forms of communication (cinema, government newsreel, the press, election broadcasts) and more informal, clandestine forms of communication mostly originating from social movements, pressure groups and other organizations outside the party system (satire, political songs, terrorism).

Bibliographische Informationen zur italienischen Geschichte im 19. und 20. Jahrhundert Dec 25 2019

I senza volto. Documenti e riflessioni per una storia del movimento operaio novese Feb 25 2020

Elemental Narratives Oct 15 2021 Over the past century, the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings. Situated at the juncture of Italian studies and ecocriticism and following the recent "material turn" in the environmental humanities, *Elemental Narratives* outlines an original cultural and environmental map of the *bel paese*. Giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites, Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of "glocal" materials, such as sulfur, petroleum, marble, steel, and asbestos, that have helped make and, simultaneously, "un-make" today's Italy, affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Cesaretti suggests that engaging

with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere. Ultimately, he argues that complementing quantitative, data-based information with insights from fiction and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes, increase our awareness and understanding, and, in turn, develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies.

Brexit and the Migrant Voice Mar 20 2022 *Brexit and the Migrant Voice* provides a platform for the perspectives of European citizens and migrants living and working in the UK by assessing their representation in British and European cultural productions (literature, drama, the media) and by foregrounding their attitudes, their fears, and their concerns about Brexit. The book looks at Brexit through the eyes of Britain's European citizens ('Europe in Britain'), while also looking at European perceptions of Britain as a nation ('Britain in Europe'), via a geographical journey - from West to East - across Europe. The book assesses how these countries, their citizens, and their cultural productions engage with the questions and challenges posed by Brexit. It brings together an exciting line-up of European academics and scholars, both early-career and well-established, from a variety of subject disciplines. Some live and work within UK Higher Education Institutions and thus look at Britain from within, while others reside within their countries of origin and look at Britain from the outside. Their chapters assess Brexit via a plethora of cultural outputs - Brexit fiction from their individual countries, opinion pieces, press discussions, but also narratives of compatriots affected by the UK's decision to leave the European Union. The authors' individual focal points on fiction, journalism, blog posts, theatre performances, and other cultural productions offer an innovative and comprehensive picture about thoughts on Brexit from around Europe that will fill an important gap in the market. This book will appeal to the academic market at undergraduate, postgraduate, and academic researcher level in a wide variety of disciplines including Literature, Politics and International Relations, European Studies, History, Cultural Studies, Sociology, and Media Studies.

Marxist Historical Cultures and Social Movements during the Cold War Feb 19 2022 This book explores the relationship between diverse social movements and Marxist historical cultures during the second half of the twentieth century in Western Europe, with special emphasis on the Federal Republic of Germany and Italy. During the Cold War, Marxist ideas and understandings of history informed not only the traditional Communist Parties in Western Europe, but also influenced a range of new social movements that emerged in the 1970s in the wake of the 1968 student rebellions. The generation of 1968 was strongly influenced by neo-Marxist ideas that they subsequently carried into the new social movements. The volume asks how Marxist historical cultures influenced third world movements, anti-fascist movements, the peace movement and a whole host of other new social movements that signaled a new vibrancy of civil society in Western Europe from the 1970s onwards.

Evidence, History and the Great War Mar 08 2021 In the English-speaking world the Great War maintains a tenacious grip on the public imagination, and also continues to draw historians to an event which has been interpreted variously as a symbol of modernity, the midwife to the twentieth century and an agent of social change. Although much 'common knowledge' about the war and its aftermath has included myth, simplification and generalisation, this has often been accepted uncritically by popular and academic writers alike. While Britain may have suffered a surfeit of war books, many telling much the same story, there is far less written about the impact of the Great War in other combatant nations. Its history was long suppressed in both fascist Italy and the communist Soviet Union: only recently have historians of Russia begun to examine a conflict which killed, maimed and displaced so many millions. Even in France

and Germany the experience of 1914-18 has often been overshadowed by the Second World War. The war's social history is now ripe for reassessment and revision. The essays in this volume incorporate a European perspective, engage with the historiography of the war, and consider how the primary textual, oral and pictorial evidence has been used - or abused. Subjects include the politics of shellshock, the impact of war on women, the plight of refugees, food distribution in Berlin and portrait photography, all of which illuminate key debates in war history.

Italian Anarchism, 1864-1892 Jun 23 2022 Historians have frequently portrayed Italian anarchism as a marginal social movement that was doomed to succumb to its own ideological contradictions once Italian society modernized. Challenging such conventional interpretations, Nunzio Pernicone provides a sympathetic but critical treatment of Italian anarchism that traces the movement's rise, transformation, and decline from 1864 to 1892. Based on original archival research, his book depicts the anarchists as unique and fascinating revolutionaries who were an important component of the Italian socialist left throughout the nineteenth century and beyond. Anarchism in Italy arose under the influence of the Russian revolutionary Bakunin, triumphed over Marxism as the dominant form of early Italian socialism, and supplanted Mazzinianism as Italy's revolutionary vanguard. After forming a national federation of the Anti-Authoritarian International in 1872, the Italian anarchists attempted several insurrections, but their organization was suppressed. By the 1880s the movement had become atomized, ideologically extreme, and increasingly isolated from the masses. Its foremost leader, Errico Malatesta, attempted repeatedly to revitalize the anarchists as a revolutionary force, but internal dissension and government repression stifled every resurgence and plunged the movement into decline. Even after their exclusion from the Italian Socialist Party in 1892, the anarchists remained an intermittently active and influential element on the Italian socialist left. As such, they continued to be feared and persecuted by every Italian government. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Amianto. Una storia operaia Oct 27 2022

If Eight Hours Seem Too Few Sep 02 2020 This book is the first to present a vivid and accurate picture of the thousands of women who worked weeding the rice fields in northern Italy during the early part of the nineteenth century. It explores a wide range of issues including the political, economic, and social history of Italy; labor legislation; the role of the judicial system; the sexual division of labor; family structure; class conflict between the rural proletariat and the politically influential capitalist farmers; work-related diseases; internal migration of labor; and child labor. The author provides penetrating insights into the Socialist Party's efforts to wrest women workers from the influence of the Catholic Church; the history of Italian feminism and the campaign for the vote; and finally, the workers' opposition to Italy's entrance into World War I. She analyzes the weeders' relations with labor organizers; their desire to preserve their autonomy; and their decisions regarding labor actions; and she highlights similarities between the weeders' experiences and those of other women workers and labor organizers in Europe and the U. S..

Protest, Popular Culture and Tradition in Modern and Contemporary Western Europe Aug 13 2021 Mock funerals, effigy parading, smearing with eggs and tomatoes, pot-banging and Carnival street theatre, arson and ransacking: all these seemingly archaic forms of action have been regular features of modern European protest, from the 19th to the 21st century. In a wide chronological and geographical framework, this book analyses the uses, meanings, functions and reactivations of folk imagery, behaviour and language in modern collective action. The authors examine the role of protest actors as

diverse as peasants, liberal movements, nationalist and separatist parties, anarchists, workers, students, right-wing activists and the global justice movement. So-called traditional repertoires have long been described as residual and obsolete. This book challenges the conventional distinction between pre-industrial and post-1789 forms of collective action, which continues to operate as a powerful dichotomy in the understanding of protest, and casts new light on rituals and symbolic performances that, albeit poorly understood and deciphered, are integral to our protest repertoire.

La città dell'acciaio May 30 2020

New Serial Titles Jul 20 2019

Personalità operaia e coscienza di classe May 10 2021

Lucri di guerra Mar 28 2020 Grazie alla documentazione raccolta e prodotta dalla Commissione parlamentare d'inchiesta sulle spese di guerra, in questo volume viene esaminato il rapporto intercorso in Italia durante e dopo la Prima guerra mondiale tra le principali istituzioni pubbliche e i fornitori privati di materiale bellico. L'analisi, costellata di alcuni risvolti "inaspettati" - ad esempio per quanto riguarda i guadagni illeciti di quell'industria aeronautica che, durante il conflitto, conobbe un repentino sviluppo per la cooperazione di numerosi settori produttivi (meccanico, siderurgico, chimico, tessile) -, finisce per aiutare non poco a comprendere la politica, l'economia e la società italiana tra il 1914 e il 1922, offrendo un originale punto di osservazione su un importante momento della storia contemporanea nazionale: il passaggio dall'Italia liberale a quella fascista.

Dance, Human Rights, and Social Justice Sep 21 2019 This contributed volume is a collection of international writings on dance, human rights, and social justice in the 20th and 21st centuries. The book illuminates and analyzes dance in contexts of oppression and its subversion, as well as in situations promoting access to dance, and those encouraging healing from human rights abuses through movement.

Renewing Italian Socialism Aug 01 2020 The first comprehensive history of Italian Socialism in English, this book ranges from the defeat of Socialism by Mussolini in 1926 to its resurgence as a powerful force in Italian politics today. Di Scala has not only combed the archives of Italy and America, but also interviewed an array of prominent Italian and American sources, providing testimonies that are themselves likely to become important historical documents. His sweeping, intensive survey sheds new light on important Socialists such as Rodolfo Morandi and Pietro Nenni, and highlights the tremendous accomplishments of Italy's first Socialist prime minister, Bettino Craxi. Di Scala demonstrates that through a remarkable intellectual and political revival, the Socialists overcame their subjection by the Communists and Christian Democrats and went on to radically transform the politics, economy, and international affairs of modern Italy.

Encounters with the Real in Contemporary Italian Literature and Cinema Dec 17 2021

This volume explores the Italian contribution to the current global phenomenon of a "return to reality" by examining the country's rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo-liberal state and the media. The book also discusses Italy's relationship with its own cultural past by investigating how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

Ieri e domani Jan 26 2020

Sono arrivato e la figura c'era di me Dec 05 2020

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