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Documents Relating to the Foreign Relations of the United States with Other Countries During the Years from 1809 to 1898 Nov 17 2021 A collected set of congressional documents of the 11th to the 55th Congress, messages of the Presidents of the United States, and correspondence of the State Dept. Many of these pamphlets have been catalogued separately under their respective headings.

King John Oct 24 2019 King John, a history play by William Shakespeare, dramatises the reign of John, King of England (ruled 1199–1216), son of Henry II of England and Eleanor of Aquitaine and father of Henry III of England. It is believed to have been written in the mid-1590s but was not published until it appeared in the First Folio in 1623. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

Reports of Patent Causes Jun 24 2022

Coming Back to a Theater Near You Feb 08 2021 In the Silent Era, film reissues were a battle between rival studios—every Mary Pickford new release in 1914 was met with a Pickford re-release. For 50 years after the Silent Era, reissues were a battle between the studios, who considered old movies “found money,” and cinema owners, who often saw audiences reject former box office hits. In the mid-1960s, the return of The Bridge on the River Kwai (1957)—the second biggest reissue of all time—altered industry perceptions, and James Bond double features pushed the revival market to new heights. In the digital age, reissues have continued to confound the critics. This is the untold hundred-year story of how old movies saved new Hollywood. Covering the booms and busts of a recycling business that became its own industry, the author describes how the likes of Charlie Chaplin, Humphrey Bogart and Alfred Hitchcock won over new generations of audiences, and explores the lasting appeal of films like Napoléon (1927), Gone with the Wind (1939), The Rocky Horror Show (1975) and Blade Runner (1982).

Annual Report Jul 21 2019

Reports of Cases Argued and Determined in the Circuit Court of the United States for the Second Circuit Feb 26 2020

[Annual Report of the Commissioner of Patents](#) Jun 12 2021 Prior to 1862, when the Department of Agriculture

was established, the report on agriculture was prepared and published by the Commissioner of Patents, and forms volume or part of volume, of his annual reports, the first being that of 1840. Cf. Checklist of public documents ... Washington, 1895, p. 148.

Pussy King of the Pirates (Reissue) Sep 15 2021

To Defy A King Sep 03 2020 From acclaimed novelist Elizabeth Chadwick comes a story of huge emotional power set against the road to Magna Carta and the fight to bring a tyrant king to heel. The privileged daughter of one of the most powerful men in England, Mahelt Marshal's life changes dramatically when her father is suspected of treachery by King John. Her brothers become hostages and Mahelt is married to Hugh Bigod, heir to the earldom of Norfolk. Adapting to her new life is hard, but Mahelt comes to love Hugh deeply; however, defying her father-in-law brings disgrace and heartbreak. When King John sets out to subdue the Bigods, Mahelt faces a heartbreaking battle, fearing neither she, nor her marriage, is likely to survive the outcome . . . Winner of the RNA Historical Novel Award 2011, TO DEFY A KING is magnificent in scope and detail, with characters that leap off the page - this is historical fiction at its finest.

Sequoia and Kings Canyon National Parks and Middle and South Forks of the Kings River and North Fork of the Kern River, Tulare and Fresno Counties, California Jan 07 2021

Sacral Kingship Between Disenchantment and Re-enchantment Oct 16 2021 France and England are often seen as monarchies standing at opposite ends of the spectrum of seventeenth-century European political culture. On the one hand the Bourbon monarchy took the high road to absolutism, while on the other the Stuarts never quite recovered from the diminution of their royal authority following the regicide of Charles I in 1649. However, both monarchies shared a common medieval heritage of sacral kingship, and their histories remained deeply entangled throughout the century. This study focuses on the interaction between ideas of monarchy and images of power in the two countries between the execution of Mary Queen of Scots and the Glorious Revolution. It demonstrates that even in periods when politics were seemingly secularized, as in France at the end of the Wars of Religion, and in latter seventeenth-century England, the appeal to religious images and values still lent legitimacy to royal authority by emphasizing the sacral aura or providential role which church and religion conferred on monarchs.

King of the Cowboys, Queen of the West Aug 22 2019 And in a series of exhaustive appendixes, he documents their contributions to each medium they worked in. Testifying to both the breadth and the longevity of their careers, the book includes radio logs, discographies, filmographies, and comicographies that will delight historians and collectors alike."--Jacket.

Annual Report of the Commissioner of Patents Feb 20 2022

House Documents Apr 22 2022

Charlie Chaplin at Keystone and Essanay Sep 27 2022 Charlie Chaplin is universally hailed as the greatest comedic talent in the history of motion pictures. And yet Chaplin's early efforts-which account for more than half of his total output-are often overlooked in favor of his later films. In 1914 Chaplin appeared in a total of 35 films for the Keystone Film Company; the following year he signed with the Essanay Film Manufacturing Company, where he wrote, directed and starred in more than a dozen short comedies. Though the resulting pictures were frequently crude and erratic, they reveal the emergence of a formidable comic genius. Charlie Chaplin at Keystone and Essanay: Dawn of the Tramp is a film-by-film examination of this period in Chaplin's career, tracing the birth of his beloved "Tramp" character and his evolution as an actor and filmmaker. Also discussed are how these movies have been re-edited, recopied, reissued and retitled over the years, with a special section that matches pseudonym titles to their original source film. Charlie Chaplin at Keystone and Essanay: Dawn of the Tramp is a fascinating look at the first celluloid steps taken by this legendary laughmaker, and is a must for all Chaplin fans, old and new.

Federal Register Apr 29 2020

Official Gazette of the United States Patent Office Mar 29 2020

The British Confederate Sep 22 2019 The interplay of roles of the Marquess of Argyll, as clan chief, Scottish magnate and influential British statesman, make him a worthy counterpoint to Cromwell. This book reviews Argyll's formative influence in shaping British frontier policy during the period 1607-38 and his radical, financially creative and highly partial leadership of the Covenanted Movement in Scotland, 1638-45, when Covenanters rather than Royalists or Parliamentarians directed the political agenda in Britain. It examines his role as reluctant but calculated revolutionary in pursuing confessional confederation throughout the British Isles, and in restoring Scotland's international relations particularly with France. His ambivalent role as a military leader is contrasted with that of his genius as a political operator, 1646-51. Reappraising his trial and execution as a scapegoat for reputedly collaborating with Oliver Cromwell and the regicides who executed Charles I in the 1650s, it rehabilitates Argyll's reputation as a tarnished Covenanted hero rather than an unalloyed Royalist villain. The

book is firmly grounded in public and private archival sources in the UK, the USA and Scandinavia, and draws especially on privileged access to archives in Inveraray Castle, Argyllshire. It should appeal to those interested in claniship, civil war and British state formation.

Title 50 Wildlife and Fisheries Parts 600 to 659 (Revised as of October 1, 2013) Jul 13 2021 50 CFR Wildlife and Fisheries

Code of Federal Regulations Jan 19 2022

King of the Queen City Dec 18 2021 King of the Queen City is the first comprehensive history of King Records, one of the most influential independent record companies in the history of American music. Founded by businessman Sydney Nathan in the mid-1940s, this small outsider record company in Cincinnati, Ohio, attracted a diverse roster of artists, including James Brown, the Stanley Brothers, Grandpa Jones, Redd Foxx, Earl Bostic, Bill Doggett, Ike Turner, Roy Brown, Freddie King, Eddie Vinson, and Johnny "Guitar" Watson. While other record companies concentrated on one style of music, King was active in virtually all genres of vernacular American music, from blues and R & B to rockabilly, bluegrass, western swing, and country. A progressive company in a reactionary time, King was led by an interracial creative and executive staff that redefined the face and voice of American music as well as the way it was recorded and sold. Drawing on personal interviews, research in newspapers and periodicals, and deep access to the King archives, Jon Hartley Fox weaves together the elements of King's success, focusing on the dynamic personalities of the artists, producers, and key executives such as Syd Nathan, Henry Glover, and Ralph Bass. The book also includes a foreword by legendary guitarist, singer, and songwriter Dave Alvin.

Commissioner of Patents Annual Report Aug 02 2020

Fair Trial Rights of the Accused Jul 01 2020 Explores the history of issues relating to fair trial rights of the accused.

The Reign of King Henry VI Jan 27 2020 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

Annual Report May 23 2022

Tracking King Kong Oct 28 2022 In Tracking King Kong Cynthia Erb charts the cultural significance of the character of King Kong, from the early 1930s, when Merian C. Cooper and Ernest B. Schoedsack's classic film King Kong was first released, to Peter Jackson's 2005 remake. Although King Kong has received much academic attention over the past twenty-five years, the bulk of these analyses deal with the film's human characters rather than Kong himself. In this revised edition of an influential study, Erb argues that King Kong is a particular kind of cultural outsider who represents a cross-penetration of American notions of exoticism and monstrosity. Tracking King Kong considers problems such as race and gender in the King Kong tradition, as well as historical, international, and contemporary audience and fan responses to this classic film and its popular protagonist. Erb begins her examination of King Kong in the 1930s, when the original film was produced and released, extending through the 1970s, when the film and its hero reached the height of their cultural visibility in a remake by Dino De Laurentiis, and concluding with a look at Peter Jackson's version in 2005. The book includes a detailed production history of the original 1933 film based on primary historical and archival sources; a genre study examining Kong's relations to horror, jungle adventure, and travel documentary genres; an analysis of Kong's influence on the Japanese film Godzilla; and a look at sequels, remakes, and spinoffs related to King Kong, such as Mighty Joe Young. Erb also analyzes Jackson's remake of King Kong, to determine how and why Jackson revised the main character, casting him as a melancholy hero. The revised edition of Tracking King Kong updates a groundbreaking study of King Kong as the iconic character enters the twenty-first century. Scholars of film and television studies as well as general readers interested in film and popular culture will appreciate this significant volume.

The Medieval World Nov 24 2019 This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, The Medieval World is essential reading for anyone studying medieval history.

A Brief History of Great Britain, Second Edition Jun 19 2019 A Brief History of Great Britain, Second Edition

provides a clear, lively, and comprehensive account of the history of Great Britain from ancient times to the present day. It relates the central events that have shaped the country and details their significance in historical context, touching on all aspects of the history of the country, from political, international, and economic affairs to cultural and social developments. Illustrated with full-color maps and photographs, and accompanied by a chronology, bibliography, and suggested reading, this accessible overview is ideal for the general reader. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided The Age of Brexit

Mekhilta De-Rabbi Ishmael (JPS Classic Reissues) May 11 2021 Mekhilta de-Rabbi Ishmael is a classic collection of midrash. It contains commentary on a large part of the Book of Exodus (chapters 12 to 23) and represents the two main modes of interpretation: the halakhah (legal doctrine), and the aggadah (moral and religious teachings). The work also contains allusions to historical events and ancient legends not found elsewhere. A new introduction by noted scholar David Stern highlights the work, now published in a convenient two-volume set. It retains the original text from the JPS 1933 edition, reset in a modern, readable typeface, with Hebrew and English on facing pages and the original indexes. This classic work is widely recognized as a model of meticulous and thorough scholarship. Its translation is accurate, straightforward, and usable by scholars, students, and lay readers. Out of print for many years, it will be heralded as an important reissue that should belong to every rabbi, rabbinical school, and Jewish Studies professor, and will be an important addition to synagogue libraries and public libraries with Judaica collections

Anglo-Saxon Kingship and Political Power Nov 05 2020 Works on Anglo-Saxon kingship often take as their starting point the line from Beowulf: "that was a good king". This monograph, however, explores what it means to be a king, and how kings defined their own kingship in opposition to other powers. Kings derived their royal power from a divine source, which led to conflicts between the interpreters of the divine will (the episcopate) and the individual wielding power (the king). Demonstrating how Anglo-Saxon kings were able to manipulate political ideologies to increase their own authority, this book explores the unique way in which Anglo-Saxon kings understood the source and nature of their power, and of their own authority.

General Principles of Law and International Due Process Jul 25 2022 Article 38 of the Statute of the International Court of Justice defines "international law" to include not only "custom" and "convention" between States but also "the general principles of law recognized by civilized nations" within their municipal legal systems. In 1953, Bin Cheng wrote his seminal book on general principles, identifying core legal principles common to various domestic legal systems across the globe. This monograph summarizes and analyzes the general principles of law and norms of international due process, with a particular focus on developments since Cheng's writing. The aim is to collect and distill these principles and norms in a single volume as a practical resource for international law jurists, advocates, and scholars. The information contained in this book holds considerable importance given the growth of inter-state intercourse resulting in the increased use of general principles over the past 60 years. General principles can serve as rules of decision, whether in interpreting a treaty or contract, determining causation, or ascertaining unjust enrichment. They also include a core set of procedural requirements that should be followed in any adjudicative system, such as the right to impartiality and the prohibition on fraud. Although the general principles are, by definition, basic and even rudimentary, they hold vital importance for the rule of law in international relations. They are meant not to define a rule of law, but rather the rule of law.

House documents Dec 06 2020

CMJ New Music Monthly Oct 04 2020 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

Oedipus the King Mar 09 2021 Among the most celebrated plays of ancient Athens, Oedipus the King is one of seven surviving dramas by the great Greek playwright, Sophocles, now available from Harper Perennial in a vivid and dynamic new translation by award-winning poet Robert Bagg. Praised by Aristotle as the pinnacle of Greek drama, Oedipus the King is the ancient world's most shocking and memorable tragedy; the story of Thebes's resilient hero and his royal family brought to hellish ruin by fate, manipulation of the Olympian gods, and all-too-human weakness. This is Sophocles, vibrant and alive, for a new generation.

First King of Hollywood Apr 10 2021 The complete, definitive biography of Hollywood's first superstar Douglas Fairbanks was the greatest leading man of his generation—the first and the best of the swashbucklers. He made some of the greatest films of the silent era, including *The Thief of Bagdad*, *Robin Hood*, and *The Mark of Zorro*. With Charlie Chaplin, D. W. Griffith, and his wife, film star Mary Pickford, he founded United Artists. Pickford and

Fairbanks ruled Hollywood as its first king and queen for a decade. Now a cache of newly discovered love letters from Fairbanks to Pickford form the centerpiece of the first truly definitive biography of Hollywood's first king, the original Robin Hood, the true Zorro, the man who did his own stunts, built his own studio, and formed a company that allowed artists to distribute their own wealth outside the studio system. Fairbanks was fun, witty, engaging, creative, athletic, and a force to be reckoned with. He shaped our idea of the Hollywood hero, and it has never been the same since. His story, like his movies, is full of passion, bravado, and romance.

Legend of the King's Guard Series Aug 26 2022 In the year 1306, the king's guard was exiled for a crime they witnessed. In direct defiance, the guardsmen return to their beloved Scotland and hide among their enemies. All are destined for the hangman's noose or the executioner's ax if found. They survive as soldiers of fortune. If you're fortunate enough to run across them in the bonny hills and are in a predicament, they just might give aid.

CONQUERED HEART In protecting the King of Scotland, Graeme Cameron will do whatever it takes to ensure Robert the Bruce's safety. Kerrigan Campbell is desperate to find her laird and protector's son. Graeme has challenges before him—how to keep himself and his comrades from being executed for doing their duty, aiding the sweet lass in recovering her charge, finding the bairn's mother, helping their king defeat England's army, and gaining a pardon for their involvement in the king's misdoings. There's one challenge that thwarts him though and that's Kerrigan. She might conquer his heart and more.

UNBREAKABLE HEART Liam of Clan Kincaid is sent in service for what his uncle considers betrayal. Makenna Mackenzie has lived through hell, her home and land taken, by the English. She wants Liam to train her to be a mercenary so she can kill her enemy. But when Makenna asks for his aid, Liam agrees with one condition—that she marry him. Makenna has conditions of her own. Their agreement leads them on a dangerous mission, one of which might be the end of them both. Liam finds himself in a quandary because Makenna is not the forthright lass he deems her to be. But his **UNBREAKABLE HEART** can withstand her, can't it?

FEARLESS HEART Heath Fraser is sent in service to the passionate king, Robert the Bruce. To account for those he's killed, he keeps a tally to ensure his entrance into Heaven when his days end. Lillia Hunter has been infatuated with Heath since she was wee. Old feelings return when Lillia runs into Heath. She cannot help but be ensnared by his handsomeness and chivalry. Only Heath can keep her from the perilous hands of her enemies. She must maintain a **FEARLESS HEART**, one that will hopefully lead to a love she always dreamed of.

UNDENIABLE HEART Brodin Grant is sent to serve the imminent king, Robert the Bruce, after he's embroiled in a downtrodden affair, one he wishes he'd never favored. Dallis Buchanan never envisioned her sojourn to England would bring her and her deaf grandmother such turmoil. In the hands of one of England's most daunting warlords, she is sent to bring the renowned king's guard to their knees or to his dungeon. But there's one wee problem with this mission, and that is, the undeniable feelings she has for the blue-eyed Highland warrior. Their undeniable hearts cannot withstand the love that has joined them forevermore, but will it remedy the strife between them?

Reading Pop : Approaches to Textual Analysis in Popular Music May 31 2020 Reading Pop collects together key essays on the interpretation of pop songs previously published in the journal *Popular Music*. In sixteen varied studies by many of the best-known scholars, all the most influential approaches are represented. An introduction by leading pop academic Richard Middleton puts them into context and outlines the main debates. A select bibliography of other writings on pop music analysis adds to the usefulness of the book, which will become a central text in popular music studies. - ;Reading Pop collects together key essays on the interpretation of pop songs previously published in the journal *Popular Music*. In sixteen varied studies by many of the best-known scholars, all the most influential approaches are represented. An introduction by leading pop academic Richard Middleton puts them into context and outlines the main debates. A select bibliography of other writings on pop music analysis adds to the usefulness of the book, which will become a central text in popular music studies. - ;extensive introduction is particularly valuable ... the paperback price is worth it for the introduction, and the Bjornberg and Tagg essays, alone. - Allan More, *British Journal of Music Education*

Events that Changed Great Britain, from 1066 to 1714 Dec 26 2019 This unique resource describes and evaluates ten of the most important events in British history between the Norman Conquest of 1066 and the Glorious Revolution of 1689 and its aftermath. A full chapter is devoted to each event, and each chapter includes an introduction presenting factual information in a clear, chronological order. Longer, interpretive essays explore the short-term and far-reaching ramifications of the events. Coverage for each event also includes an annotated bibliography of works suitable for students and a full-page illustration. A glossary of terms, a timeline of British history up to 1714, and a chronological list of ruling houses and monarchs help students to better understand the major developments in modern British history, along with their significance and long-term impact.

Edward II the Man Aug 14 2021 'Where he saw virtue, his contemporaries saw betrayal...What could he possibly have done to make a success of his reign? He was, it seems, doomed by his inheritance.' Historian Ian Mortimer's

description of Edward II is the starting point of Stephen Spinks' new analysis of this ultimately tragic story of sex, revenge and savagery.

The King's English Mar 21 2022 The author provides anecdotes of her life as an independent bookstore owner, from her dinner party with Isabel Allende, to relationships with customers and struggles to stay open in the face of competition from chain bookstores.

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